


Price: \$50



2023

 ANUP ART GALLERY (AAG) (<http://anupartgallery-aag.com/>) Collective of young contemporary artists



At CLIO ART FAIR (<https://www.clioartfair.com/>), 550 W 29th Street, New York, NY 10001(USA), May 18 - 21, 2023





ANUP ART GALLERY (AAG)

([Http://anupartgallery-aag.com/](http://anupartgallery-aag.com/))



2023
18th to 21th May



As an experienced curator, I have some strong points of thought. I look forward to the marketing of art of young talented artists. I understand the artists' creative minds and the mindset of the buyer are completely different. A curator or art gallery can combine these two. Art buyers are quite knowledgeable and beautiful people. For those who need an elegant presentation. On the other hand, the talented artist needs to be consciously searched out. It does not have a specific position of talented artist or creator. An inferred narrative illustrating intelligent, timely art, which can only be felt. Occasionally, the art of art is time-extravagant. Brand Value or Signature Art is as much business as it is based on merit-based business. Apart from Gallery Concept, Art Fair Concept, art auction is a huge place of honor. As far as merit is concerned, if the art is not being traded, then the question remains about its overall value. That is, the last thing is that the talent is converted in money.





Anup Sankar Paul
Artist Resume

Mobile No – 09903635507,9804596891 (What's Up)E
Mail – anup00dtk@gmail.com,
anup74@outlook.com

EDUCATION -:Self taught painter.

EXHIBITIONS-:SOLO EXHIBITION -:Academy of Fine Arts,2005,2010.GROUP EXHIBITION -:Chemold Art Gallery, 2004.Bengal Chamber of Commerce, 2006 EZCC, Kolkata, 2006.Jahangir Art Gallery, Mumbai, 2007.Birla Art & Culture, Kolkata 2007(2 times).Birla Final Art Exhibition, 2007.Body Guard Line Police Camp,2007.Taj Bengal Hotel, Kolkata ,2007.Japan Chitra, 2007.Mumbai Art Gallery, Mumbai, 2007.Academy of Fine Art,Final,2008.Art Pilgrim Delhi, 2008.Maya Art Gallery, Bangalore, 2009.Maya Art Gallery,Bangalore,2010.Spandan, Kolkata ,2009.Bangalore(Spons, SBI)2010.Lalit Kala Academy,Delhi,2011.Bangalore Chitra Kala Parisad,2012.Lalit Kala Academy Delhi 2013Lokayata Delhi 2014,2015London Nehru Centre 2015London Bharatya Vidya Bhaban 2015SPONSOR GROUP EXHIBITION -:Art Pilgrim Delhi, 2008.Maya Art Gallery, Bangalore, 2009.Maya Art Gallery,Bangalore,2010.Spandan, Kolkata ,2009.Bangalore(Spons, SBI)2010.Curate National Exhibition -:Maya Art Gallery,Bangalore,2009.Bangalore(SBI)Exhibition,2010.B angalore Chita Kala Parisad 2010,13.Lalit Kala Academy,Delhi,2013.Lokayata Delhi 2014,2015Workshop -:Senjuti,Madhyamgram- 1999Nandanik, Kolkata – 2000-2002Kolkata Book Fair & Sundarban – 2005Eye With In-2006.INFAC-2008 and on. Organised Art Camp 2012 (Asicon)International Curation -:The Nehru Center, London 2015 (By Invitation of I C C R)Bharatiya Vidya Bhavan, London 2015



Overall Artist Declaration

Overall I have a lot of work on nature; This time I decided to work with abstract painting. Form distortion is also important. Extensive involvement, education helps me in this work. It is easy for me to talk to everyone and understand that mind. Color application on canvas or changes learned anew. I don't know or can't; Just work. Success comes. Every incident in the world is always new. Success lies in understanding it and applying it to the canvas. Nature is my friend, she teaches me. Time is my guide line, nothing happens by ignoring it. New textures I discover and distort. I like to experiment with form in that situation. It's almost like working with Picasso Cubism.

Overall Gallery Declaration

As a gallery owner, philosophy and commerce move me time and time again. Not only making myself an artist, I have helped many to become artists. Learned the techniques of creation. There will be color composition, line form experiments, they help in making paintings. But I tried to relate the world community and my terminology. I want to do all the work with a big mind, which will only get creativity, talent and commercial value.





Painting Details

Title of Painting : Landscap
Size : 30"x36"
Medium : Acrylic on canvas
Province : India
Signed Right below
Drawing executed on 2009



Artist Declaration (Anup Sankar Pau)

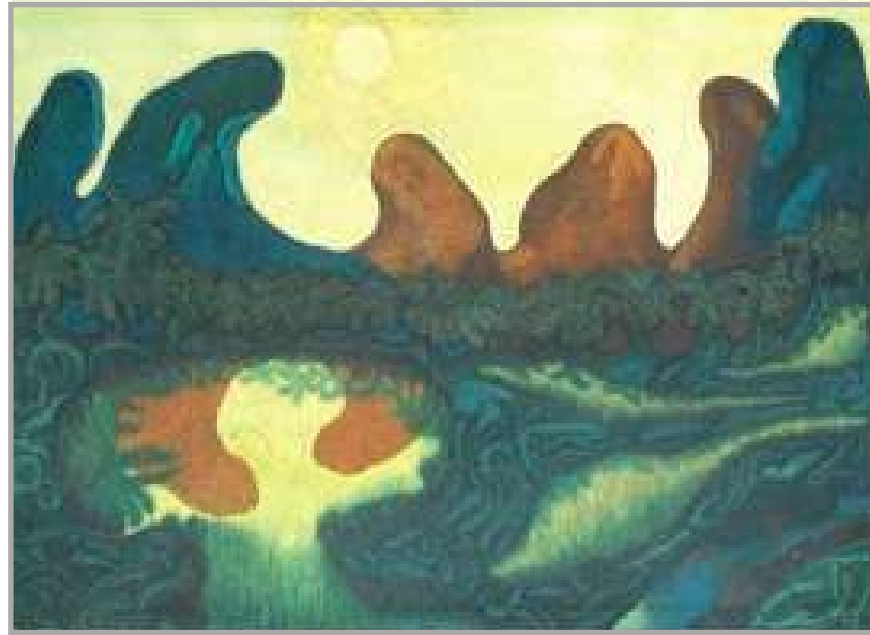
One day I went to a remote village to do a landscape painting in the fields of Dhu Dhu just to feel the quiet nature. There was only vast wilderness and some boro palm trees. I heard the sound of the wind again and again. Anyone who does landscape painting will understand. My composition was all about the trees and their silent talking. I was making friends with silence. A lot of familiar battles were caught in a different way. I could understand the sequence of events only by words. I was watching the movement of the leaves in the wind. So far so good. The trees were painted a lot. Suddenly darkness came all around and a storm arose with great speed. The movement of the leaves of the tree increased, I noticed the speed and movement of the leaves. I was scared helpless alone and waiting for the situation to return to normal. With the speed with which the storm came, I could not get to safety. All around are empty fields. There was no shelter. Then I decided to paint the storm itself. I sat there observing the speed, nature and color of the storm.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

the work of all the big name artists. I tried to explain my words to the audience friends. On my return, I was able to draw the wind and wind movement in the painting through a number of applications. That was my discovery. The tree was the occasion, the subject revolved around the storm. An invisible air that can be felt like light but not seen. I painted this feeling. Line, color application of new techniques and concepts guided me. That artwork is sold, I don't have it.





Painting Details

Title of Painting : Landscap
Size : 30"x36"
Medium : Acrylic on canvas
Province : India
Signed Right below
Drawing executed on 2009



Artist Declaration (Anup Sankar Paul)

Nature and mountains have always attracted me. I went to a village for landscape painting. That village was surrounded by hills, in the middle of the hills was a field or land. But I noticed that in the distance there was a reflection of the nearby objects like water on that land. You can also call it illusion. I think nature is the owner of all creations, so I have studied that a lot. There were incidents that could not be analyzed or explained; so in many places in the jungle you will see that I have taken the help of form to convey my thoughts. I have never created nostalgia in vain. Talents beyond color clarity. The sun is just a circle motif, which balances the entire canvas.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

This painting is sold on the tree. So no one can buy it. I have a lot of commercial success. Resale value is also being created. Experiment, Involvement, Talented, Presentation are properties of my paintings. I understand creation. I can bring satisfaction to the mind of the buyer. What is difficult for other artists or gallery owners is easy for me. A painting is a wayout, a new way of creation is created from this philosophy.





Painting Details

Title of Painting : Landscap
Size :3 x 4 Ft
Medium : Acrylic on canvas
Province : India
Signed Right below
Drawing executed on 2009



Artist Declaration (Anup Sankar Pau)

Thus I went into a village in the mountains to draw or paint a landscape. There were some trees standing in a friendly manner. I was studying line and color. Suddenly I realized that drawing with photorealism is not right. Then I distorted the form and took help of color abstraction. I distorted the light. It was easy for me based on merit. As the trees are located on the hill, the sunlight stays longer in the fall afternoon. I see that light distortion here. And drawing the distance from the hill was normal. I could feel the life pulse of the silent living trees. Living nature was alive, vibrant and vibrant. I was doing six portions of light for distortion first light, second light, third light. Based on the space, I brought the lights of the leaves of the tree within the specific foundations. This painting is successful.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

A relentless sense of distortion of light and form and color in every corner of my artwork. My paintings make people think or stir the minds of buyers. My thoughts are repeatedly recognized in the minds of buyers. Landscape is not only an experiment. It is the sensation of rich nature. Nature speaks in my paintings. The painting comes off the canvas, spilling everywhere. The incident comes to life. Commercially successful I think. Everyone is invited to buy my paintings.





Dr. Asutosh Pramanik

Artist Resume

Date of birth: January 8, 1986

Self taught artist

Professionally doctor and educationalist,

is senior resident in Anatomy at Murshidabad medical college in West Bengal.

MBBS from Bankura Sammilani Medical College, Bankura, West Bengal in 2008

and then MD in Anatomy from North Bengal Medical College, Darjeeling, West Bengal in 2016.

Details of Exhibitions

SOLO EXHIBITION -:

July 21-27, 2017, Solo Exhibition, titled as Ayushi, at Academy of Fine Arts, Kolkata, West Bengal.

March, 07-10, 2018, Solo Exhibition, titled as '3D resin , Acrylic fumage and asemic paintings' at Gaganendra Shilpo-prodorso-sala, Kolkata, West Bengal.

May, 01-07, 2018, Solo Exhibition, titled as Ayushi, at Academy of Fine Arts, Kolkata, West Bengal.

GROUP EXHIBITION -:

June 5-6, 2017: Group exhibition, titled as, Art Exposure, at Gaganendra Art Gallery in Kolkata, West Bengal.

March 2 – 6, 2017: Group exhibition, titled as, Colour Carnival, with Bengal Art Factory at Chitrakoot Art Gallery in Kolkata, West Bengal.

December 22 -26, 2017: Group exhibition, titled as, Christmas Colour Carnival, with Bengal Art Factory at ICCR in Kolkata, West Bengal.

December 9 – 31, 2017: Group exhibition, titled as, Bindu, with Kala Care Group at American Centre in New Delhi.

October 25 – 29, 2016: Group exhibition, titled as, Images on the Wall – 1, with Rainbow Artists & Writers Foundation at Birla Academy of Art & Culture in Kolkata, West Bengal.

September 3 -12, 2016: Group exhibition, titled as, Purang Dehi, Jaso Dehi, at Altamira Art Gallery in Kolkata, West Bengal.

June 4 – 10, 2016: Group exhibition, titled as, 20th Group Exhibition of Paintings and Sculptures, with Rainbow Artists & Writers Foundation at Academy of Fine Arts in Kolkata, West Bengal.

Art Fair -:

Attended Kala Spandan Art fair, September, 2017 at Nehru Centre, Mumbai.

Attended Art Fiesta Art Fair, December, 2017 at Shilpa Gram, Jaipur.

Overall Artist Declaration

I like to capture time, I like to draw motion. See from a distance, depict the subject. I try to my thoughts in four walls. I am shameless, I am aesthetic. I weave the mighty dance of nat history on my canvas from what I see, understand. Sometimes nature or history is apparen simple, but changing.

I think human power is in thought. Thoughtful people can touch the sky. I think space is a v important shape. Space is related to thought. The shape of the object and its distortion are necessary for the audience and the buyer. Every thought has many dimensions, and so do concepts. Sometimes I get pleasure from working with concepts and nature, my mind calm

I have tried to establish the relation between natural incidents and reality. I think art is a fe response of human mind.

I like to create a situation in painting. This is the truth that I have slowly established. That i basic feeling, my discovery, my literature. Interested people can talk to me, to understand can also buy my paintings for art enrichment. It has a large social impact.

Overall Gallery Declaration

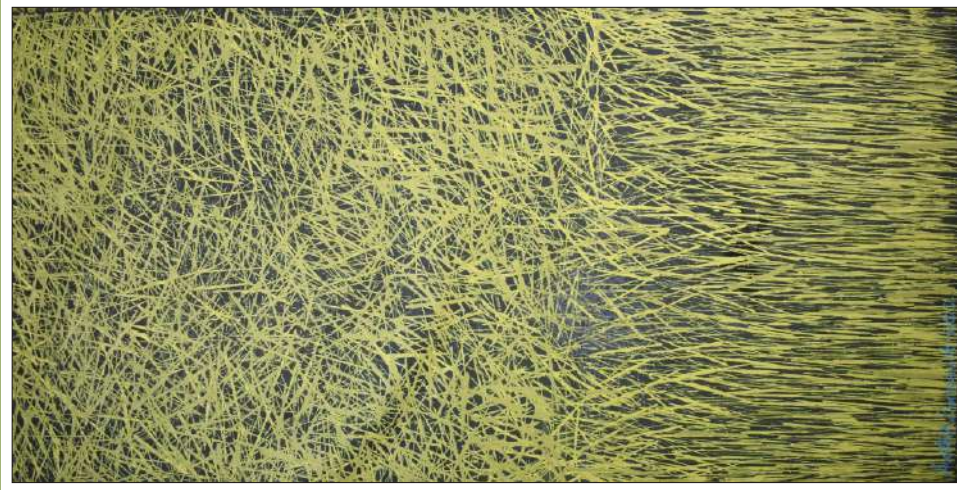
My friend artist Asutosh Pramanik is a thoughtful creator. In his painting after intense talent; Also in the ca moment fractions. He is young; There is madness in thought and action. Invents his own line, form, color p art work.

Worked on a different subject which is an application of a completely different thought. At times he used gently. He captures the top point perspective effortlessly and simply on the canvas. Through changing ever artist has passed out again and again, beauty is limited there. He painted fleeting mild or intense events in

This young talented artist is going to create new precedents in future art movement or history. You can cre king of the world. It is his job to see, think and do from the top point perspective. It can be called a practice future big creations. He can also be called a prophetic artist.

His broad cultural phenomenon is adequately reflected in the canvas. The dimensions of every thought are countless, there are countless angles in thought. He can also express the same subject differently on the c great skill. Sometimes his paintings are conceptual. Another notable feature in his paintings is style, distin expression. Expression is flexible and beautiful. Artist Asutosh effortlessly portrays the events that cannot explained with profound skill. Discovered his unique style by skillfully applying lines in different dimensio expresses boundless feelings in different guises in his paintings. I have had repeated commercial success f work.





Painting Details

Title of Painting : Horizon 1

Size : 46x23inch or 116.84 X 58.42 cm

Medium : Acrylic on canvas

Province : India

Signed Right below

Drawing executed on 2022



Artist Declaration

Asutosh Pramanik (Artist)

Thinking outside the box always attracts me. The context of the subdued flawless feeling is the subject of my artwork.

I have repeatedly tried to think of the subject from a different point of view by moving away from the usual point of view. In this artwork, I have combined the top point of perspective and normal point, so the distortion is definitely captured. Tried to discover the aesthetics of seeing.

I have broken the rules of unstructured scope and expressed it on the canvas. The rectangular perimeter of my canvas made the content richer. It may be nature's shape or my creation. After applying many colors for this flawless discovery, I slowly found this color suitable. There the background color of the canvas helped to create the land. A single word is not possible to express the feeling of the picture. The content of this picture is a collection of my thoughts from different times. Gradually, vague thoughts are transformed into basic thoughts and applied to the mind. Before painting this artwork, more than 10 paintings had to be drawn, to understand the character of the lines, the application of colors, the significance of the subject matter. Sharp movement of lines applied for the sake of content. Sometimes straight line and sometimes curved line and congested line have been applied again and again. Diagonal angular lines are reminiscent of the frequency of emotions.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

Normal shape is confused by wind in viewing distances and subjects. Mathematics and geometry have to be used again and again. Normal scratches become the shape of the object. Get lost in the shape of the game of darkness and light of evolution. From nature the sheik color rotates and takes distortion into account. The ambiguity of difficult thoughts emerges in the artist's expression. Intense science is felt in the tune. Color perception is impeccable. A line may be unimportant here. But the sum of the lines carries the solid density.





Painting Details

Title of Painting : Untitled
Size : 23x23inch or 58.42 X 58.42 cm
Medium : Acrylic on canvas
Province : India
Signed right below
Drawing executed on 2022



Artist Declaration

Asutosh Pramanik (Artist)

This painting full of consonants is a colorful collection on both sides of the highway, it is filled with the own color of the highway. Our socialization is bound and chained. A dead soldier on either side of the highway or a frozen mass is unfeeling. Chained life equals death. I drew one life with one line. Draw the current sum of life on a highway. The path that unites the haphazard rhythms of life separate from other paths and leads everyone to the path of progress. I believe in discovering philosophy outside of tradition. A row of fighters on the side of the picture, nothing on the right. The confined body of a dead soldier passes through the middle road, in celebration of the end of life. The path is a symbol of moving forward, the path to reach the goal.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

The artist has left only intense metaphors in his paintings. Rushing youth has limited the artist to his imaginary path. The talented creative mind discovers its own discipline. Do not accept imposed discipline. Symmetrical balance is easily discovered by the artist. Intense orange or Indian red on both sides; Immaculate application of dark green or sweet cream color will fill the mind of the buyer. The art will be commercially successful. Only the symbolic representation of the confined body is above the middle of the painting. Symbolism, color romanticism, application of advanced thought, proper composition will enrich the buyer and the viewer.





Painting Details

Title of Painting : Windows

Size : 23x23inch or 58.42 X 58.42 cm

Medium : Acrylic on canvas

Province : India

Signed left below

Drawing executed on 2022



Artist Declaration

Asutosh Pramanik (Artist)

A triangle and a square sat in the room. They had come alive in my mind. Triangle and square game started in the room. My geometric sphere or figure is filled with the boisterous attraction of creation. In the hypnosis of sex, I forgot the earthly world, I and my lines or my geometry. Nature also gave rhythm that day. It was raining heavily that day. I am determined to portray the rain. The rain had to leave a lot of space on the canvas.

I have shown the application of the eternal dimension of the game, sometimes the light is more and sometimes less. The speed of the rain is expressed in my line.

I have blown water from the corners of the triangle geometry for sensation.

I have broken down this speed with the help of lines on the curve shape of the disturbance. I have used color and line density sometimes high and sometimes low to describe the event.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

My artist can think fluently about the geometric field in the guise of play. This is a sign of a great Lord. His ability to use romantic colors is unsurpassed. Fundamentalism expresses the artist's passion for discovery. The artist's ability to trust the imagination and bring its perception into the mind is unparalleled. The artist has discovered extraordinary textures. Angular motion will frequently confuse the buyer's mind. Not everyone has the ability to match the context of nature with the geometric field.





o h t y

QUALIFICATION:-

MA , BEd
Diploma in fine arts
EXHIBITIONS:-

GROUP EXHIBITION -:

All india Fine Arts exhibition Tezpur,assam (1982,87)
State art gallery , Rabindra Bhaban , Guwahati (1993)
Srimanta Sankardev Kalakshetra, Guwahati (2001)
Nagaon Fine arts society , Nagaon (2011,12,15)
All India Fine art and craft society , New Delhi ,India (2013)
Gaganendra Pradarshala , RABINDRA Sadan , Kolkata (2014)

SOLO EXHIBITION -:

Tezpur , Assam ,India (1982)
Nagaon ,Assam ,India (2002)

INVOLVEMENT:-

Founder President Nagaon Fine Art Society
President : Kolong Folk Art Museum , Nagaon , India
Organiser , Curator , Editor etc



Overall Artist Declaration

I am a painter. I like to make my voyage in colors. Since years back I have been involved in this creative line of art at different times in different places of natural sites with rivers, cultural heritage, habitats of different habits and culture inspires me very much. Most of my artworks are the fruits of matters of creations I find abstract style of course some of realistic ones. Recently my favourite medium is acrylic unlike past days.

I think one thing that it's nothing without a goal. That's artworks go to the people to be communicated with the world I live in. To this point, would communicate with artists, curators, galleries, cultural associations etc. etc. And participated exhibitions in public places, regional and national galleries: Kolkatta, A.I.F.A.C.S, New Delhi, India etc. I can't but say my with Art Gallery Director Mr. Anup Sankar Paul of Kolkatta him very helpful and friendly.

I respect my viewers and would invite them to view my work. I feel glad and succeeded. Recently I got my studio started daily at my ease.

Overall Gallery Declaration

If we talk about the rules of color arrangement or color application, one of the classics of his color romanticism is caught again and again.

If we talk about color scheme rules or color application, the honesty of his color romanticism is caught again and again.

Organized lines are captured again and again with a keen sense of composition.

While working in the mountains and forests, he saw nature from different angles in different light.

Abstraction of nature flora and fauna has been his theme repeatedly.

" lady with Jars" may not actually exist. But the image exists, it is located in the imagination. That is the application of the canvas.

The ability to bring out certain definitions arising from the unconscious of the mind pushes the limits of genius here.

Defined attitudes are not limited to this scope.





Painting Details:

Title of Painting : Lady with Jars
Size: 24 x 24 inch or 60.96 x 60.96 cm
Medium: Oil on canvas board
Province : India
Signed right below
Drawing executed on 1993

Artist Declaration
Gokul Chetry (Artist)

I like to express my inner thoughts in visual language i.e color form and line. I love nature, it's flora and fauna. I have been attracted to this since I was chanced to serve in a down hill forest area. That's why perhaps 'Lady with Jars' is created. In this square size oil painting in hot and cool colors with admixture of secondary colors two artist pallets are personified. I like to get my works and in such way some creatures and objects arise knowingly or unknowingly but just exposed. Generally speaking my works are naturally charged abit in a subconscious way that tastes sweet I feel. I would make my beholder feel glad with the inner world I make voyage to.

Gallery Declaration
Anup Sankar Paul (Gallery Director)

If we talk about the rules of color arrangement or color application, one of the classics of his color romanticism is caught again and again.If we talk about color scheme rules or color application, the honesty of his color romanticism is caught again and again.
Organized lines are captured again and again with a keen sense of composition.
While working in the mountains and forests, he saw nature from different angles in different light.
Abstraction of nature flora and fauna has been his theme repeatedly.
" lady with Jars" may not actually exist. But the image exists, it is located in the imagination. That is the application of the canvas.
The ability to bring out certain definitions arising from the unconscious of the mind pushes the limits of genius here. Defined attitudes are not limited to this scope.



Painting Details:

Title of Painting : Hilly road
Size: 14 x 21 inch
Or 35.56 x 53.34 cm
Medium: Acrylic on Canvas board
Province : India
Signed right below

Artist Declaration
Gokul Chetry (Artist)

Sometimes I am inspired by my own imaginations. These are nothing again but the transversions of frequently seen hilly sites that attracts me so much. And such imaginations impresses me to create something. This " Hilly Road" is of such one. Tools I use are small brushes, sponges, cotton pieces etc. etc. Surface is canvas board 14 X 21 inches. Spaces are vertically and horizontally divided in bigger and smaller ones. Roadside images of houses are upside right. Figures appear dramatically but it's not figurative. It's my creation in color and form. Learned visitors react in their own and be in joy. I feel glad.

Gallery Declaration
Anup Sankar Paul (Gallery Director)

It is a landscape. Mountains, rivers and big rocks.
All sizes are proportional and distance clear to give the subject landscape here.
There is full balance between color distortions.
Without intense observation and maturity, this cannot be done.
It is not an easy task to see and act and show others to act.
The position of the two stones in front of the distant boat, the river, the land, the position of the sky and the color application are impeccable.
The texture of the stone is impeccable.
Stone or boulderer hill curve purpose throughout published color application. It's a genius.
Distant boat waves on water painted from top point of perspective.
Dimensioned lighting is used to capture the entire large field.
A process of intense observation was going on in the brain of the artist.
I requested the artist to do a series on it.



Painting Details:

Title of Painting : Problem

Size: 24 x 24 inch or 60.96 x 60.96 cm

Medium: Oil on Canvas board

Province : India

Signed right below

Drawing executed on 2013

Artist Declaration

Gokul Chetry (Artist)

I can't deny of psychological influence. Perhaps no .Varied experience of happenings, trouble problems etc. gathered from one's journey of life may impress any creative mind. I don't feel it happens not in me. In my work " Problem" in oil on canvas board with brush is of that kind think. Here images of male, female figures in different gestures and expressions create psychological pressure on the simplified angular comparatively bigger female figure. I have tried to eliminate the inessential and kept the sufficient only to help express I intend to. Large traces of figures in abstraction above the sited bigger simplified female image one may think of be psychological cause of pressure like a big tree may shade any sited below. Female figures though unclothed or of a bit are not of sexual arousal. Rather they are motherly ones. I tried figural lines contrasting with colors.

Hope my art and expression of feelings from my inner world coincided with the viewers experienced insights and be in joy .

Gallery Declaration

Anup Sankar Paul (Gallery Director)

If we talk about the rules of color arrangement or color application, one of the classics of his color romanticism is caught again and again.If we talk about color scheme rules or color application, the honesty of his color romanticism is caught again and again.Organized lines are captured again and again with a keen sense of composition.

While working in the mountains and forests, he saw nature from different angles in different light.

Abstraction of nature flora and fauna has been his theme repeatedly.

" lady with Jars" may not actually exist. But the image exists, it is located in the imagination. That is the application of the canvas.

The ability to bring out certain definitions arising from the unconscious of the mind pushes the limits of genius here.



Sekhar Biswas
Artist Resume

BORN-: 15th September ,1982, Madhyamgram, India
EDUCATION -: Painting From Oriental Art Collage, Kolkata. Fine Art (Painting). P.K.K. Chitra Visharad Chandigarh. Applied Art, Indian Collage of Art & Draftsmanship, Kolkata. Communicative, language French, The Ramakrihna Mission Institute of Culture, Kolkata.
EXHIBITIONS-: SOLO EXHIBITION -: Sob Ex : Academy of Fine Art Gallery, Kolkata 2008. Sob Ex : Srimati Art Gallery, Kolkata 2009, 12, 13. Sob Ex : Gallery Artvisual Kolkata 2009. Sob Ex : Gallery WAS 555, Kolkata 2006. Sob Ex : Gallery Little Hearts, Kolkata 2012, 14. GROUP EXHIBITION -: Mumbai Art Gallery, Mumbai 2006. Krishna's Collection Art Gallery, Delhi 2008. All India Fine Arts & Crafts Society, (AIFACS), New Delhi, 2010, 15. Lalit Kala Academy, Regional Centre, Luckow, 2012, 13, 14, 15, 16. Global Action , Church of international, Germany, 2002. Bangladesh Art Gallery, 2007. Academy of Fine Art , Kolkata, 2001, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18. Birla Academy of Art & Culture, Kolkata 2007, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17. Chemould Art Gallery, Kolkata 2008, 09, 11, 12, 13. Gallery Karma, Kolkata, 2008. Eastern Zonal Cultural Center, Kolkata 2006, 08, 15, 18. Asutosh Gallery, Art & Sculpture Ex, Kolkata 2002, 10, 12. Srimati Art Gallery, Kolkata 2008, 09, 10, 11, 12, 13. Gallery Artvisual, Kolkata 2008, 2009. Lalit kala Academy , New Delhi 2012, 13, 14, 15. Lokayata Art Gallery 2014, 2015 (Delhi) Gallery Gold , Kolkata 2017, 2018. London Nehru Centre, UK 2015. Gaganendra Shilpa Pradarshashala, Art Gallery I&II, Kol-15, 16, 17, 18. Bharatiya Vidya Bhavan, London, UK- 2015. Karnataka Chitrakala, Parishath, Bangalore 2014, 15, 16. ICCR, Kolkata, India 16, 17, 18. Stadel Hotel Gallery , Salt Lake Stadium, Kolkata 11, 12. Janpath Hotel Luxury Gallery, New Delhi 2012. ITC 5-Star Hotel Queen Suite Luxury Gallery, Kolkata 2012, 15.



Overall Artist Declaration

The void is the full sphere, the earth, or after that only the void is the remnant, the floating object. Floating objects are constant in their shape, interpretive in their color. The natural color and visible color of individual objects are different, their nature is frozen, unstable and lifeless. They establish relationships among themselves. I have captured the vibrancy of the texture differently. Sometimes near and sometimes distant scenes haunted me. The lifeless shape attracted me. No specific geometric shape, sometimes missing from the circle. A color is not that color in a way. I draw only on ideas, on thoughts. My consciousness has become emerald green, our visibility has made us realize the invisible things in our mind. Little has been outstanding. Did some work in the same color palette. Can say mono chrome. I will sense more on it. I am exhibiting the works of this sense now. Visitors can collect friends.

Overall Gallery Declaration

My friend artist is a famous artist. The effect of time is to increase the price or resale value of his artwork. Dear customer, please collect immediately; This experimental artwork has a future. The naming of the artwork reflects the artist's ability to think and portrays him in obscurity. If the texture and color palate say so, then it can be called a museum piece. Experimentation will advance the talent. Success will come from the audience buying. Notice the distortions of the object. Distance is painted in intense munciana; It is an extraordinary power. Notice the color palate, the romantic color app is eye-catching. All in all I see a bright future for the artist.





Painting Details

Title of Painting : Galaxy 1

Size : 23x23inch or 58.42 X 58.42 cm

Medium : Acrylic on canvas

Province : India

Signed left below

Drawing executed on 2022



Artist Declaration Sekhar Biswas (Artist)

I am confused I try to invent something new in my thoughtsThe distance where the sensation catches my mind. It may be that the pure form of space is inexorably at rest or in motion.Color where colorful or exciting
Where sleepless nights become the focal point of my creation.I discovered something new while experimenting at different times.There is a distortion of the traditional shape of the object.

My tangy form captures the shape of the sensuous object creatively. Sometimes distant objects appear on my canvas.I like to discover the colors of nature in a different way, just like my shape. Zero is also considered space.

No matter how much I advance in structural thinking, I have to keep traditional science in mind There are many steps to be taken with the aesthetics of the image.
I used the intense red in the middle as the center of mass to balance that dimension and showed different color application techniques in different areas.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

Intensely Sensitive Artist Finds Working in Space Space, Color, Test, Application of Lost Colors Experiment of Color. The ability to sometimes pull color closer and sometimes push it away is terrifying. The viewer can easily reach the content of the image through the use of impeccable textures. The artist has created sensibility through his abstract presentation by breaking the traditional shape. It cannot be precisely said why he used this shape.
I can confidently say that the artist decides to paint and does not start with preconceived ideas. Sensitive minds may question why Maybe blue is not yellow or red.
I would like to know if this is the right thing to do with the content of this film. The viewer sees the object's point of perspective or position used by the artist to play tricks. I wish this film commercial





Painting Details

Title of Painting : Motion in a vacuum.

Size : 23x23inch or 58.42 X 58.42 cm

Medium : Acrylic on canvas

Province : India

Signed left below

Drawing executed on 2022

Artist Declaration

Sekhar Biswas (Artist)

Again and again the blue sky seems close to me, void of its scope but attractive. My imagination gave life to things and motion.

My aim is the shape of the distant object its speed. A bit Never help the subconscious mind. Three-dimensional has to be applied. The world is not like that.

Suddenly sensations and shapes of objects floated in my mind. They are linked in an ongoing dynamic relationship. Bound in the right relationship. I only discover their condition in my loyalty. Suddenly the color bursts out, the beautiful, intense radiance disappears again. But it leaves an impression.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

The artist here is inventive and honest in his sentimental readings. Always likes to work with a bit of illusion.

Color is its own invention. Through one color, another color is seen, emerges. Motion is seen in the form of matter. It is the composition of the discovery of strange combinations. The balance is fatal.

The artist has repeatedly used color and shape to express his ideas. In one corner of the picture painted for a long time. The denseness of events and the abstract mountains of nature on the other side. A match of course.



Painting Details

Title of Painting : Object in space.

Size : 23x23inch or 58.42 X 58.42 cm

Medium : Acrylic on canvas

Province : India

Signed left below

Drawing executed on 2022

Artist Declaration

Sekhar Biswas (Artist)

Just depicted my feelings and emotions. The writing of the moment has been caught in the mind and suddenly all the visible objects in the distance have become empty. The shape is not clear to them. A matter is a particle, its identity in its color and shape is bound up with its motion, its nature and variation.

The content of the film is simple for me. Forewords are only for viewers and buyers who are getting to know my pictures for the first time.

I have the existence of imagination and reality. The existence of unseen thoughts and objects comes to mind first. By slowly applying color, I made the image correct and clear. I have to think and work in the studio for a long time. Nostalgic colors touch my mind. Sensation is found in my films, literature becomes discovery.

This beauty is rare in the world when I saw distant mountains through the clouds while traveling by flight. Remember that the mountains are not weightless or moving. It is a mystery of creating a feeling in my picture. It is a collection of many known and unknown feelings. It is not possible to describe it properly in a sentence.

Gallery Declaration

Anup Sankar Paul (Gallery Director)

Give brain space to make thinking easier. It takes energy to understand new disc

The relationship between objects in the void can be a novel theory in the art fie to work on the sense of life. Life or lifeless, organic and inorganic, his free wand beyond the confines of civilization are caught again and again.

These are the thoughts, now let's talk about the color experiment, his research : passion is sharp. The discovery of color in his pose. The right lost color. Correct application to capture image content. Correlation and distance between object Sometimes pulling them closer and sometimes pushing them away.

It is difficult to think and hard to do. Amazed figure conveys frozen sensation. D feeling is here, only the discovery of relationship in the void.

And tension.

Participating Artist in
New York 2023



Dr. Asutosh Pramanik



Anup Sankar Paul



Gokul Chetry



Sekhar Biswas



2023

 ANUP ART GALLERY (AAG) ([Http://anupartgallery-aag.com/](http://anupartgallery-aag.com/)) Collective of young contemporary artists

OTHER ARTISTS.....

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RAVINDER JAMWAL (India)

GOPINATH SAHA (India)

RINA MUSTAFY (India)



ANUP ART GALLERY (AAG)

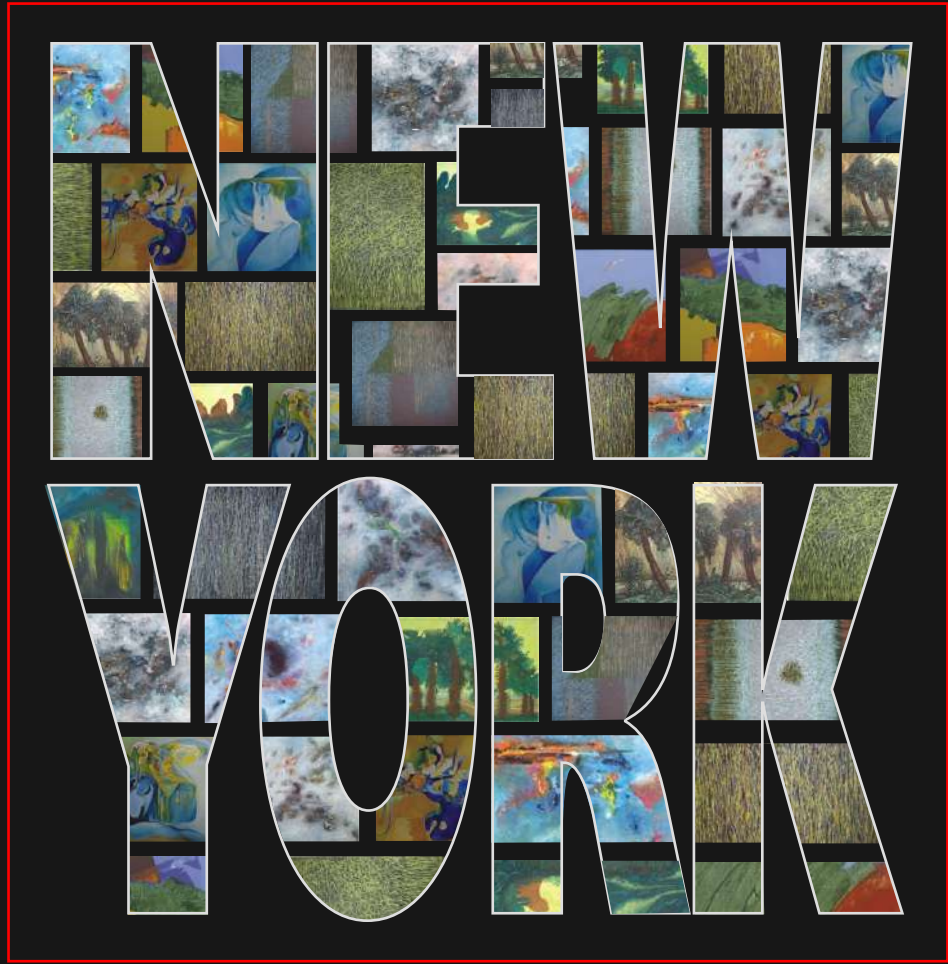
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2023

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2023

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